

THE UK'S
BEST
PROPERTIES
REVEALED!

25 BEAUTIFUL HOMES

FEBRUARY
2025

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

Simple & stylish

FIND FRESH IDEAS
FOR EVERY ROOM

IN THIS ISSUE

- SMART LIVING AREAS
- SLEEK BEDROOMS
- VERSATILE KITCHENS
- COLOURFUL BATHROOMS

New looks you'll love

PAGES OF INSPIRATION FOR UPDATING YOUR HOME

Extended
farmhouse

Georgian
terrace

Detached
new build

Art nouveau
apartment

Victorian
semi

Grand designs



A substantial new build feels cosy and welcoming and it's all down to interior designer Bambi A'Lynn

WORDS RACHEL LEEDHAM | PHOTOGRAPHY MOLLY CULVER

KITCHEN
Gold hardware and marble worktops elevate the cabinetry, which runs all the way to the ceiling to maximise the storage. Cabinetry, River City Custom Cabinetry. Bar stools, Wesley Hall. Gracie large dome pendant lights, Visual Comfort & Co

HOME TRUTHS

THE PROPERTY Detached new build

ROOMS Entrance hall, dining room, kitchen-diner, family room, sitting room, TV room, laundry room, two cloakrooms, six bedrooms, six bathrooms, two dressing rooms, two offices, gallery, salon, library, gym, sauna, attic game room, attic bathroom

LOCATION Central Texas

HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT? I work as a team with Watermark Homes by David Bratton, which was awarded the project to design this large family home for the clients and their two young daughters. I was originally involved with the fixtures and fittings, however, about six months into the project, I was asked to specify all of the furnishings as well.

HOW INVOLVED WERE THE HOMEOWNERS? They were very involved; she and I visited the Dallas Design District together a number of times, dedicating a day to choosing upholstery, another to looking at lighting, and so on. This way she was able to view a lot of the pieces in person.

CAN YOU DESCRIBE THE CLIENTS' STYLE? They like traditional interiors but with a fresh, slightly modern twist. They love uncluttered rooms and prefer a calming colour palette.

WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNERS? Because the owners have young children, they wanted a home that would be easy to maintain, so I have included a lot of leather upholstery and even some vinyl. Much of the furniture has a catalysed finish – a varnishing process that seals and protects it – in order to ensure that the pieces won't become scuffed and damaged.

WHAT WAS YOUR INSPIRATION FOR THE SCHEMES? I gave the client stacks of design



WINE CELLAR
A chic ladder is a useful addition here.

Joinery, Watermark Homes by David Bratton

BREAKFAST
Still life paintings add a shot of colour.

Amelia dining table, Doorman. Cristol large tiered chandelier, Visual Comfort & Co

ENTRANCE
Black elements provide graphic contrasts to the white panelled walls.
Black Beauty side table, Bunny Williams Home. Architecture, Watermark Homes by David Bratton

DINING ROOM
Murano chandeliers bring grandeur to this more formal space.
Chandeliers, Sourced by Janet Wiebe. Dining chairs, Louis J Solomon. Becker rug in Opal, Stark Carpet. Pure Poppy wallpaper, Morris & Co

STUDY
The pretty botanical sofa fabric inspired this uplifting scheme.
Sofa, Fairfield; in Botanica Indoor/Outdoor in Multi; curtain trim in Ashoka tape in Magenta & Leaf, both Schumacher. Sarafina chandelier, Coleen & Company

SITTING ROOM
A sense of symmetry lends elegance to this beautiful space.
Inga sofas, O Henry House. Leia armchairs, Wesley Hall. Elite wall lights, Paul Ferrante. Mirrors, Ebanista



books to peruse, so that she could tag the rooms she particularly liked. Together with her Instagram choices, this really helped me to build a picture of what she loved.

HOW DID YOU CHOOSE THE COLOUR

PALETTE? The owners prefer neutrals, so we just added a hint of colour in each room such as blacks and golds in the sitting room and muted pinks in the family room. For the cloakrooms, the girls' bedrooms and the owner's study, we were a bit braver with colour and pattern, which was fun.

WHAT WAS THE BIGGEST CHALLENGE?

Both my clients grew up surrounded by European antiques but they didn't want any antiques in their own home, so it was a question of sourcing reproductions that make the home

look lived in and curated. I have a very good furniture maker who made the classic dining table, for example, and I sourced new Murano glass chandeliers that look like antique ones.

WHAT WAS THE MOST SATISFYING

ASPECT OF THIS PROJECT? Installation days are always the best: watching it come together layer by layer: window coverings, rugs, furnishings, lamps and accessories.

WHAT IS YOUR ADVICE FOR CREATING

A SUCCESSFUL SCHEME? Start with a hero fabric or rug or piece of art and from there develop the colours in the space, selecting fabrics in various textures and making sure to mix the scale and type of patterns. 25

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**MAIN
BEDROOM**
**Pretty patterns add
interest to the subtle
colour palette.**

Chrysanthemum Toile wallpaper, Morris & Co.
Iris bed, Wesley Hall.
Vivian large two-tier chandelier; Luisa large table lamp, both Visual Comfort & Co.
Rug, Kravet

**DAUGHTER'S
BEDROOM**
**With its dark
background and punchy
colours, the rug is both
practical and fun.**

NP-20 Navy rug, Momeni. Lucy wallpaper, Lulie Wallace. Addison table lamp, Visual Comfort & Co



BATHROOM
**The free-standing tub is
positioned to enjoy
views of the garden.**

Elwick bath, Victoria + Albert. Wharton chandelier, Visual Comfort & Co. The Monet table by Lusso is a good alternative

